Two Poems: 'upward class (im)mobility', 'first gen hurt'

Sarah Traphagen

upward class (im)mobility

on the clock with exquisite specificity name tag faded, fingernails unclean, uniformed crushed earth hydrated scent of celery woven in. thirty-three years in the grocery store invisible like the 6 a.m. to 2:30 p.m. shift wages in minutes felt hard across the threshold of our 900 square foot home embrace not always returned (too worn out) 'get your education' 8:30 p.m. upright asleep last ounce of strength for the next day put away – again and again I listened. went up, up, up to the made-it class no nitty-gritty-have-to work (only want-to work). I cut celery now in degrees but wear my father's tired like a faded name tag inside labeled blue collar kid.

first gen hurt

student loan arithmetic defies mental math \$86, 824.13 + \$33, 778.07 + \$10, 972.39* private undergrad tuition by mistake end of semester account hold ritual college bitch books cost money (nobody told me) calculated precisely, \$30 will purchase two weeks of groceries expert in food from the cart back onto the shelf she won't get in graduate school armed with peanut butter and jelly sandwiches one-handed drive from class to part-time shirt folding

Medicaid recipient: smile for your photograph 12% interest – this or else.

vocabulary expansive / no longer understood application fees add up to a better life no test prep results in eight rejection letters aren't you being a little ambitious? doctorate in cognitive dissonance will you marry me and my debt? unentitled to the rise you're the one with all the money entitled to the guilt

still the answer.

*actual student loan amount accrued by author

Author Bio

Sarah Traphagen is a first-generation college student and graduate. She received her B.A. in English from Niagara University, M.A. in English from the University at Buffalo, and Ph.D. in English from the University of Florida. She has taught at the University of Florida and two college preparatory schools, The Hockaday School and The Mountain School of Milton Academy. An award-winning educator, she now advances non-profit college access and educational equity initiatives for underprivileged students, mentors young people, and writes about the working-class first-gen college experience.

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